

Press Release: Jorinde Voigt

March 22 – May 05, 2019

Opening Reception: Thursday, March 21st, 6–8PM

KÖNIG GALERIE and McNamara Art Projects are pleased to present the first solo exhibition by German artist Jorinde Voigt in Hong Kong. Acclaimed for her unique position as a drawing artist, the artist has chosen a selection of significant works on paper from the past three years.

Since the mid-2000s Jorinde Voigt has developed a highly idiosyncratic graphic system for the visualization of experimental arrangements, experiences of reality, thoughts, sensory impressions, philosophical writings and music – a system which she is continually developing and expanding through the addition of new elements. Voigt translates the objects under investigation into a grammar of her own, which then finds expression, sometimes as meticulously drawn systems of lines and script, sometimes as turbulently dashed specks of paint ('Congruence'), coloured collages or gold leaf inlays. She makes no distinction between abstraction and figuration, between the regularities of an algorithm and the spontaneity of freehand drawing, but rather, she explores the two poles of these supposedly rigid opposites within one and the same drawing, allowing things begun with precision and exactitude to shed all restraint in an unforeseen gestural fling. Her complex thought models can be read as the personal depiction of a reality conveyed via stages of re-forming, abstracting, translating and processing. They offer information on one's own and other people's perception of images.

The objects under Jorinde Voigt's observation, to which she devotes herself for the most part in self-enclosed groups of works, can be natural objects such as wings, respectively the structure of wings and feathers as in 'The Landing'; or a particular text such as philosopher Peter Sloterdijk's writing 'Stress and Freedom' as in case of Voigt's 'Radical Relaxation' works. In her more recent works such as the 'Immersion' series, however, the starting points are wholly processes of perception, apprehension and form-finding. She is increasingly concerned with a search for the innate constitution of inner and collective images – of archetypal forms.

Text: Carlo Paulus

Translation: Richard Humphrey

Jorinde Voigt

Born in 1977 in Frankfurt am Main, Germany, Jorinde Voigt has been living and working in Berlin since her studies in fine arts with Christiane Moebus and Katharina Sieverding at the University of the Arts. Works by Jorinde Voigt are represented in major public collections, including the Art Institute of Chicago; Centre Pompidou, Paris; Kunsthaus, Zurich; The Morgan Library & Museum, New York; Museum of Modern Art, New York; Pinakothek der Moderne, Munich; Staatliche Graphische Sammlung, Munich; and Kupferstichkabinett, Berlin, among others.

Solo exhibitions have been held at Kunsthalle Nürnberg, Germany (2017), Kunsthalle Krems, Austria (2015); Museo d'Arte Contemporanea, Rome, Italy (2014); and Langen Foundation, Neuss, Germany (2013). Works by Jorinde Voigt have been shown at numerous group exhibitions such as "German 8", Yuan Art Museum, Beijing, China (2017), "14th Lyon Biennale of Contemporary Art", Musée D'Art Contemporain, Lyon, France (2017), "Sharjah Biennial 13", Al Mureijah, Sharjah, United Arab Emirates (2017), "Scores", Hamburger Bahnhof – Museum für Gegenwart, Berlin (2016), "Manifesta 11", Kunsthalle Zurich (2016).

KÖNIG

KÖNIG GALERIE was founded in Berlin by Johann König in 2002, and currently represents 39 international emerging and established artists. In 2015, KÖNIG GALERIE took up St. Agnes, a monumental former church built in the 1960s in the Brutalist style. KÖNIG GALERIE participates in international art fairs such as Art Basel, Frieze Art Fair, London, FIAC, Paris and Art Basel Miami Beach. The gallery has successfully placed works in a variety of private and public collections, including the Museum of Modern Art in New York and the Guggenheim Foundation. The artists represented have solo exhibitions with institutions worldwide, and regularly partake in prestigious group exhibitions, such as Documenta and the Biennials in Venice, Berlin, New York and others.

GALERIE

McNamara Art Projects

McNamara Art Projects is an independent art consultancy and curatorial body founded in 2015. Their newly established 3,500sqft project space in Wong Chuk Hang creates a platform committed to showcasing dynamic and cutting edge, emerging as well as established Western and Asian artists in Hong Kong. The art programme for the project space will take the form of collaborations with significant Western and Asian galleries who do not have a physical presence in Hong Kong, by bringing a diverse range of art that would not otherwise be shown in the city. The aim is to create deeper engagement between the people of Hong Kong and contemporary art. McNamara Art Projects also provides guidance in shaping public and private collections across the Asia region, with a focus on Western modern and contemporary art. Their previous public programmes included the critically acclaimed retrospective of British sculptor Lynn Chadwick (2016), and the exhibition Les Lalannes during Art Basel Hong Kong 2017 in collaboration with Hong Kong Land.